Please join us for a public conversation about contemporary migration experiences. A distinguished panel of faculty from UNC, North Carolina State University, Duke and Fayetteville State University, along with artist Cornelio Campos, will focus on the power and potential of art to portray stories that are sometimes invisible even when intersecting our own daily routines. Using Campos’ work as a touchstone, panelists will invite us to think about the multiple meanings in his representations of the day-to-day reality of migrant experience.

This discussion is hosted in collaboration with an art exhibition, Sueños Americanos/American Dreams: The Art of Cornelio Campos, currently on display at the FedEx Global Education Center through October 15, 2011. This exhibition and supplemental programs are hosted by UNC Global, the UNC Department of Geography and the North Carolina State University Interdisciplinary Studies Department.