



# Ancient and Living Maya Through the Photographic Lens



TWO MEN OF ZINACHTÁN, CHIAPAS (PHOTO JUSTIN LOCKE). COURTESY GEORGE E. STUART AND NATIONAL GEOGRAPHIC.

**SEPTEMBER 18 –  
DECEMBER 14, 2012**

**FEDEX GLOBAL EDUCATION  
CENTER GALLERIES**

301 PITTSBORO STREET, CHAPEL HILL NC

Hosted at The University of North Carolina at Chapel Hill by the Douglass Hunt Lecture of Carolina Seminars, Friends of the Library, the Institute for the Study of the Americas, the Rare Book Collection at Wilson Library, and UNC Global. Additional support comes from the American Indian Center; the Carolina Digital Library and Archives; the Departments of Anthropology, Linguistics, and Romance Languages and Literatures; the Latin American, Iberian, and Latina/o Studies section of the Library; the Morehead Planetarium and Science Center; the Research Laboratories of Archaeology; and the School of Law.

[maya2012.unc.edu](http://maya2012.unc.edu)

This exhibition includes twenty large photographic images of Maya peoples and sites taken by National Geographic staff members on assignment. Dating from the 1950s through the 1980s, the photographs are from the collection of George E. Stuart (UNC Ph.D. 1975), former National Geographic archaeologist. Lowland and highland Maya garments and textiles from the same period are also part of the display. This exhibition is hosted in conjunction with "13 Bak'tun: New Maya Perspectives in 2012," a two-day symposium taking place October 25 and 26 at The University of North Carolina at Chapel Hill.



**EXHIBITION RECEPTION OCTOBER 26, 2012 AT 5:30 PM**

*including talk by curator George E. Stuart  
and contemporary Maya poetry readings*



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