The Awakening: Parallel Worlds

AUGUST 19 — DECEMBER 6, 2013
FedEx Global Education Center

“The Awakening: Parallel Worlds” highlights the mixed media composite work of American Indian artist Alyssa Hinton. Drawing on the symbolism found in the folklore of her Tuscarora and Osage ancestors, Hinton’s compositions address parallel themes of American Indian cultural reawakening and human kinship with the natural environment. Shaped by her diverse heritage, Hinton uses mixed media as a form of reconciliation for her own eclectic life experiences, blurring boundaries between conventional and digital mediums to create hybrid art forms. Her intricate, complex and contemporary works feature traditional and digital collage, digital painting, collaged sculpture and appliquéd textiles. Influenced by the traditional Chinese painting techniques she studied in Beijing during the 1980s, Hinton’s art reflects the organic beauty she finds in the elements and often incorporates designs and concepts from Southeastern mound culture.

OPENING RECEPTION
THURSDAY, SEPTEMBER 12, 2013
5:30 PM

This exhibition is hosted by the UNC American Indian Center, American Indian Studies, the Department of American Studies and UNC Global. The FedEx Global Education Center, located at 301 Pittsboro Street in Chapel Hill, is open weekdays from 8 a.m. to 9 p.m., and Saturdays from 8 a.m. to 4:30 p.m.