"Thukhuma: Painting Myanmar in a Time of Transition" is a collaborative art exhibition that showcases 34 contemporary paintings from Myanmar. The paintings come from 34 artists and present different perspectives on the current social and political situation in Myanmar. Thukhuma means art or culture in Pali, the liturgical language of Myanmar’s dominant Theravada Buddhist tradition. It also has connotations of uniqueness. The exhibition explores art, culture, education, and politics in Myanmar and provides a forum for analysis and debate.

This exhibition is sponsored by UNC Global and the Carolina Asia Center. A special thanks to Ian Holliday, vice-president and pro-vice-chancellor for teaching and learning at the University of Hong Kong, for loaning UNC all paintings on display and his guidance in creating the exhibition.